

©CIL 18060 ✓

JUL 20 1922 ✓

1 ✓
THE COUNTRY FLAPPER ✓

2 ✓
Photoplay in five reels ✓

3 ✓
From Malbro Bartley's story CYNIC EFFECT ✓
published in the Red Book Magazine ✓

Directed by F. Richard Jones ✓

4 Author of the photoplay (under Sec. 62) ✓
Producers Security Corporation of the U. S. ✓

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T H E S T O R Y

Jolanda, THE COUNTRY FLAPPER, dreamed of Love and Romance. Nathaniel Huggins, village dude, son of Ezra Huggins the town druggist was the apple of her eye. In spite of Old Grouch Huggins objections the romance was progressing nicely until the city Flapper just through finishing school returned to the village. Her vampish vaporings captivated "Natty." He fell for her charms but little Jolanda was not to be jilted.

"Natty's" father, besides being a druggist and a churchman, was also conducting a whisky still, information of which came to the town newspaper. When the Editor demanded that Huggins buy the bankrupt paper under threat of an expose, Jolanda, concealed in a trunk heard the shady transaction and saw Ezra pay over money belonging to the church. Having Huggins in her power, she forced him to approve of her engagement to "Natty". He presented the lovers with a horse and buggy as a silence bribe, and then set fire to the barn in which his still was located.

In a runaway Jolanda is thrown out of the buggy and the horse sprints back to the burning barn taking Jolanda's "Natty" right into the flames. Jolanda hastens to the fire and saves her "Natty", but is trapped in it herself. While Lemuel Philpotts the bashful boy who always loved Jolanda dashes into the flames to save her, the City Flapper appears and steals "Natty" away. True love always wins out and Jolanda realized it was Lemuel she really loved after all, and left the city Flapper to the fickle Nathaniel.

JUL 20 1922

" C A S T "

THE FLAPPER

The Boy
The Other Flapper
The Boy's Father
The Bashful Boy
One Brother
Other Brother
The Sister

DOROTHY GISH

Glenn Hunter
Mildred Marsh
Harlan Knight
Tommy Douglas
Raymond Hackett
Albert Hackett
Catherine Collins

The story from the Red Book Success "CYNIC EFFECT"
By
Nalbro Bartley

Directed by F. RICHARD JONES, famous director of
"MICKEY" - "MOLLY O' " - "THE CROSS ROADS OF NEW YORK",
and many other record breaking successes.

CINMATOGRAPHER

- FRED CHASTON

Scenerio

By HARRY CARR.

Titles and Dialogue by

JOSEPH FARNHAM.

Length - 5000 feet.

Released through

PRODUCERS SECURITY CORPORATION

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 985-686

28497 JUL 20 '22

July 20, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Producers Security Corporation

✓ THE COUNTRY FLAPPER (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Producers Security Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE COUNTRY FLAPPER	7/20/1922	L ©CL 18060

The return of the above copies was requested by the said company, by its agent and attorney, on the 20 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned
JUL 22 1922
Delivered in person

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Fulton Brylawski

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